

Richmond Delta Youth Orchestra Audition Excerpt

SENIORS STRINGS (RCM 7+) CELLO

Minimum age for entry: 11 years and up

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The following are some of the categories that will be considered when listening to your audition: note accuracy, intonation, rhythm, dynamics, articulation, bowing, tempo and musicianship.

1. **Repertoire:** All students should prepare **two solo pieces** RCM 7 and above
2. **Scales:** F major - 3 octaves, spiccato, each note repeated twice in eighth notes, ♩ = 120
F melodic minor - 3 octaves, 8 slurred in eighth notes, ♩ = 120
3. **Arpeggios:** F major and F minor - 3 octaves, slur 9, ♩ = 63
4. **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
5. **Audition Excerpt:** please prepare the following excerpt

Rossini - Barber of Seville Overture. MM 1-11. MM 64-82

Andante maestoso ♩ = 100

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 100. The score is divided into two sections: measures 1-11 and measures 64-82. The first section (measures 1-11) starts with a dynamic of *ff* and includes various articulations like *pp*, *ff*, and *pp*. The second section (measures 64-82) starts with a dynamic of *f* and includes dynamics like *pp*, *p*, *f*, *fz*, and *p*. The score includes fingerings (1-4), bowings (V), and slurs. The piece concludes with a double bar line (//).