

Richmond Delta Youth Orchestra Audition Excerpt

SYMPHONY DIVISION (RCM 9+) VIOLA

Minimum age for entry: 14 years and up

(April 2023) 2 pages

The following are some of the categories that will be considered when listening to your audition: note accuracy, intonation, rhythm, dynamics, articulation, bowing, tempo and musicianship.

1. **Repertoire:** All students should prepare **two solo pieces** RCM 8 and above
2. **Scales:** Ab major and G# harmonic minor - 3 octaves, 12 slurred in sixteenth notes, ♩ = 76
G# melodic minor - 3 octaves, spiccato once per note, in sixteenth notes, ♩ = 76
3. **Arpeggios:** Ab major and G# minor - 3 octaves, 9 slurred, ♩. = 84
4. **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
5. **Audition Excerpt:** please prepare the following excerpts

1. Mendelssohn - Fingal's Cave, op. 26, MM 1-22

Allegro moderato ♩ = 120 - 132

The musical score is written for Viola in 3/4 time, key of D major. It consists of seven staves of music, numbered 1 through 20. The tempo is Allegro moderato (♩ = 120 - 132). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings.

Staff 1: Measures 1-4. Dynamics: *p*. Fingerings: 2, 4. Accents: V.

Staff 2: Measures 5-8. Dynamics: *p*. Fingerings: 4, 3, 4. Accents: V.

Staff 3: Measures 9-11. Dynamics: *più p*. Fingerings: 1, 0, 4, 2, 0, 0, 4, 2. Accents: V.

Staff 4: Measures 12-14. Dynamics: *f*, *p*. Fingerings: 0, 4, 3, 4. Accents: V.

Staff 5: Measures 15-17. Dynamics: *f*. Fingerings: 3, 0, 2. Accents: V.

Staff 6: Measures 18-20. Dynamics: *ff*, *pp*. Fingerings: 0, 2.

Richmond Delta Youth Orchestra Audition Excerpt

SYMPHONY DIVISION - VIOLA

2. Dvořák - Symphony No. 8, op. 88 1st mvt, MM 57-95

Allegro con brio $\text{♩} = 66 - 72$

The image displays a musical score for the Viola part, measures 57 through 95. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 66-72. The key signature is G major. The score includes various dynamics such as *ff*, *mp*, *ppp*, *pp*, *fp*, *p*, *fz*, *f*, and *ff*. It also features articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-4. Some measures include fingering for the left hand (e.g., 3, 0, 3). The score is divided into systems, with measure numbers 57, 64, 72, 79, 84, 87, 90, and 93 marking the beginning of each system. The piece concludes with a final *ff* dynamic.