

Richmond Delta Youth Orchestra Audition Excerpt

SYMPHONY DIVISION - HORN

Minimum age for entry: 14 years and up

(April 2023) 2 pages

The following are some of the categories that will be considered when listening to your audition: note accuracy, intonation, rhythm, dynamics, articulation, tempo and musicianship.

- 1) **Repertoire:** All students should prepare **two solo pieces** RCM 6 and above
- 2) **Scales:** Any major scale of your choice - 2 octaves, in sixteenth notes, ♩ = 52
G melodic minor - 1 octave, in sixteenth notes, ♩ = 52
- 3) **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
- 4) **Audition Excerpt:** please prepare the following excerpts

1. Beethoven - Symphony No. 5, 1st movement, MM 58-63, in Eb

52

2. Dvořák - Symphony No. 8, 1st movement, MM 1-18

in F. *Allegro con brio.*

p *pp* *ppp* *dim.*

Dvořák - Symphony No. 8, 1st movement, MM 34-38

ff **B** *f*

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(cont'd) Dvořák - Symphony No. 8, 1st movement, Letter F to G

The musical score consists of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 12 is marked with a forte 'F' dynamic. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The second staff continues the melody with quarter notes G4, F#4, E4, and D4, followed by a dotted quarter note C4, a half note B3, and a quarter note A3. The third staff concludes with a half note G3 and a quarter rest. Dynamics include *pp*, *p*, and *ppp*. Performance markings include accents, slurs, and a *dim.* instruction.