

Richmond Delta Youth Orchestra Audition Excerpt

SYMPHONY DIVISION - CLARINET

Minimum age for entry: 14 years and up

(April 2023) 2 pages

The following are some of the categories that will be considered when listening to your audition: note accuracy, intonation, rhythm, dynamics, articulation, tempo and musicianship.

- 1) **Repertoire:** All students should prepare **two solo pieces** RCM 8 and above
- 2) **Scales:** F major - 3 octaves, tongue two, slur two, in sixteenth notes, ♩ = 60
A harmonic minor - 2 octaves in 3rds, slurred, in sixteenth notes, ♩ = 60
- 3) **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
- 4) **Audition Excerpt:** please prepare the following excerpts

1. Mendelssohn - Symphony No. 3, 2nd movement, MM 8-67

8 **Vivace non troppo** ♩ = 116 - 132

in B \flat

14

20

26

36

45

54

63

p

f

dim.

cresc.

f

sf

sf

ff

f

più f

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2. Mendelssohn - Symphony No. 3, 2nd movement, MM 84-96, in Bb

Musical score for Mendelssohn's Symphony No. 3, 2nd movement, measures 84-96. The score is written for a single staff in treble clef with a key signature of one flat (Bb). Measure 84 is marked with a box containing the number 84. The music begins with a *pp* dynamic. A first ending bracket spans measures 84-88, with a *b* (flat) marking above the eighth measure. A second ending bracket spans measures 89-91. Measure 91 is marked with a box containing the number 91. The dynamic changes to *sf p* at the start of measure 89 and remains there through measure 91.

This material is intended for educational purposes only. Source: Symphony No. 3 in A minor, op. 26 composed 1842, © 2013 Royal Conservatory

3. Rossini - Sermiramide Overture, MM 67-76, in A

Musical score for Rossini's Semiramide Overture, measures 67-76. The score is written for a single staff in treble clef with a key signature of no sharps or flats (A). Measure 67 is marked with a box containing the number 67. Above the staff, the tempo is marked **Allegro** with a quarter note equal to 126-144, and the instruction **Solo** is written below it. The music starts with a *p* dynamic. Measures 67-70 feature triplet markings (3) under the notes. Measure 71 is marked with a box containing the number 71. Measure 74 is marked with a box containing the number 74. The score ends with a double bar line.

This material is intended for educational purposes only. Source: Semiramide, Opera in 2 acts, first performed 1823, © 2013 Royal Conservatory