

Richmond Delta Youth Orchestra Audition Excerpt
INTERMEDIATE STRINGS (RCM 5-7) VIOLIN
(April 2023)

2 pages

The following are some of the categories that will be considered when listening to your audition: note accuracy, rhythm, intonation, tone, articulations/bowing, phrasing, and musicianship/style.

- 1) **Repertoire:** All students should prepare **one solo piece** RCM 5 or higher
- 2) **Scales:** E major and E harmonic - 2 octaves, slur 4 in eighth notes, ♩ = 88
- 3) **Arpeggios:** E major and E minor - 2 octaves, slur 3 in quarter notes, ♩ = 120
- 4) **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
- 5) **Audition Excerpt:** please prepare the following excerpts:
 1. Capriol Suite, IV: Bransles
 2. Capriol Suite, VI: Mattachins

1. ♩ = 132

4. Bransles

Div = PLAY TOP NOTES

This material is intended for educational purposes only. Source: Capriol Suite for String Orchestra, © 1926 J. Curwen and Sons.

2.

$\text{♩} = 144$

6. Mattachins (Sword Dance)

Allegro con brio

The musical score is for the Cello part of '6. Mattachins (Sword Dance)'. It consists of six staves of music. The first staff is labeled 'Cello' and begins with a *mf* dynamic. The second staff continues the melody. The third staff has a blue bracket above it, starting with a *p* dynamic. The fourth staff is marked with a blue box labeled 'A' and 'div', indicating a divisi section. The fifth staff continues the melody. The sixth staff is marked with a blue box labeled 'B' and 'sempre ff', indicating a fortissimo section. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Div = PLAY TOP NOTES

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