

Richmond Delta Youth Orchestra Audition Excerpt
INTERMEDIATE STRINGS (RCM 5-7) CELLO
(April 2023)

2 pages

The following are some of the categories that will be considered when listening to your audition: note accuracy, rhythm, intonation, tone, articulations/bowing, phrasing, and musicianship/style.

- 1) **Repertoire:** All students should prepare **one solo piece** RCM 5 or higher
- 2) **Scales:** A major and A harmonic - 2 octaves, slur 4 in eighth notes, ♩ = 88
- 3) **Arpeggios:** A major and A minor- 2 octaves, slur 3 in quarter notes, ♩ = 120
- 4) **Sight Reading:** a short excerpt appropriate to your level will be provided during your audition
- 5) **Audition Excerpt:** please prepare the following excerpts:
 1. Capriol Suite, I: Basse-Danse
 2. Capriol Suite, IV: Bransles

1. ♩ = 132

1. Basse-Danse

The image shows a musical score for '1. Basse-Danse' in bass clef. It consists of three staves. The top staff has a blue bracket labeled 'pizz.' above it. The middle staff has a blue bracket labeled 'arco' above it. The bottom staff has a blue bracket labeled 'DIV' above it. The music is in 3/4 time and features a mix of eighth and quarter notes, with some triplets and slurs. A 'C' time signature is visible above the middle staff.

DIV = PLAY BOTTOM NOTES

This material is intended for educational purposes only. Source: Capriol Suite for String Orchestra, © 1926 J. Curwen and Sons.

2. $\text{♩} = 132$ 4. Bransles

Presto
mp poco marcato

f *mf marcato*

A *f* *non dim.*

B *f*

C *f* *non dim.*

DIV = PLAY BOTTOM NOTES

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