

Richmond Delta Youth Orchestra – Senior Winds / Symphony Percussion audition excerpts – 7 pages

Excerpts – choose for the instruments you are auditioning for, including Drums – Mallets – Timpani.

Additional Audition Requirements:

- Mallets – one or two octave major scale, C and G major.
- Two contrasting pieces that show ability on instruments you are auditioning for
- Sight reading will be required.

Second Suite for Military Band ¹ in F major.

Drums

GUSTAV HOLST

♩ Allegro.
S.D.

I. March.

f

A

B.D. & Cym. Tri

Notation:

♪ = (7 sixteenth-notes)

39

Patterns 1, 2 and 3

37

Musical notation for Patterns 1, 2, and 3, measures 37-40. The notation is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns on the upper staff and quarter-note accompaniment on the lower staff. The patterns are: Pattern 1 (measures 37-38), Pattern 2 (measures 39-40), and Pattern 3 (measures 41-42). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

Patterns 4, 5 and 6

38

Musical notation for Patterns 4, 5, and 6, measures 38-41. The notation is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns on the upper staff and quarter-note accompaniment on the lower staff. The patterns are: Pattern 4 (measures 38-39), Pattern 5 (measures 40-41), and Pattern 6 (measures 42-43). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

♩ = 112

#1

CD 23

p *mf* *mf* *f* *p* *f* *mp* *mf*

Xylophone / Glockenspiel



Fall Fair

Godfrey Ridout
1961

163

Allegro vivace

Xylo. *ff*

9 *gliss.* 1 2 3 4

22 *sf* Xylo. *sf* 2

27 7 5 10 6 10 Xylo. *sf* 7

55 *ff*

58 10

61

64 8 7

[To Glock.]

153

Symphony No. 7

by LUDWIG VAN BEETHOVEN, op. 92

Poco sostenuto $\text{♩} = 69$

in A.E. *f* *f* *f* *f* *ff*

p *ff* *ff* *ff* *ff*

dimin. *ff* *ff* *ff* *ff*

Vivace $\text{♩} = 104$

25 *ff*

p cresc.

ff *ff* *ff* *ff* *ff*

23 15

2 2 3 1

ff *ff* *ff* *ff*

2 24

6 1 36

ff

ff *ff* *ff* *ff* *ff*

12

f *piu f* *ff* *ff* *ff*

14

pp sempre

cresc. *ff* *p*

4

6